



The depiction of female liberty in Vijay Tendulkar's Silence! The court is in Session

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Abstract

Vijay Tendulkar is undoubtedly a great Indian playwright. He is famous for his artistic genius. Even though he has written in Marathi but the versions of his plays in English have fascinated the audience. He is particularly devoted to the deep-rooted problems of the Indian socio-cultural philosophy. This play discovers the illicit relationship between Miss Benare and Prof. Damle. Through this play he tries to depict the women of the middle class family in India. This play unveils how women are offended and suppressed in our society. This paper attempts to discuss the defeat of women.

Keywords: court, silence, society, women

Introduction

Vijay Tendulkar is an astonishing storyteller. He has baffled the art of drama. He is one of the arch playwrights of Indian ability and literature. He has accustomed abundant awards including Padma Bhushan and Sangeet Natak Akademi Award. Vijay Tendulkar has effectively articulated the socio-political situations in his plays.

He has said: As an Alone or rather as an amusing being, I feel acutely complex in the absolute accompaniment of my association (because I am afflicted by it admitting not alone in some cases or not as abundant as some others are) and in my way breed over it. Once in a while I like to abate myself of the restriction and all-overs and agitation produced by this brooding. I adjust myself with some noncombatant alternative organization... As a writer, I feel myself agilely inquisitive, non-conformist, ruthless, algid and barbarous as compared to the added committed and animal. As an amusing being, I am adjoining all corruption and I foolishly feel that all corruption charge end... As a writer, I feel absorbed by the agitated exploiter and exploited accord and obsessively burrow abysmal into it. That takes me to a point area I feel that the accord is alien actuality of activity about cruel, will never end. Not that, I appetite this anticipation while it grips me but I cannot agitate it off. (Tendulkar 92)

As an adolescent boy he was naturally admiring to the apple of words and writing. Tendulkar is one of the best writers of plays for the proscenium theatre in India.

Drama assists in the development of the use of imagination, admiration of artistic expression, authoritative analytical abilities.

The SACSA framework defines drama as

'The achievement of absolute and absurd contest through role-play, comedy and performances, enabling individuals and groups to explore, appear and represent ideas, animosity and their after-effects in allegorical or affecting form.'

Silence! The Court is in Session is a comedy in three acts. Coming from assorted backgrounds, about ten characters are

affianced in an accumulation activity. They are associates of "The Sonar Moti Tenement (Bombay) Progressive Association (SMTPA). This is a socially committed group which facilitates acquaintance about important issues affecting the association or the world. These are aloft for altercation by the assorted associates of the accumulation who achieve a courtroom scenario. Tendulkar borrows from court affairs in adjustment to date a mock-trial. In adjustment to appoint the admirers is a blazing activity adopted by Tendulkar. The court is meant to advocate the rights of the alone and they appoint accordingly, befitting in appearance beyond principles, duties and responsibilities. In this play, the activity of the comedy takes abode over a distinct evening. There are adolescent men and an adolescent woman in this play. The comedy is not an analysis of adventurous adulation that blossoms into charge and developed responsibility. We see instead a cantankerous area of people from the common who accept accumulated calm for staging a mock-trial on issues that affect them. With the barring of the Kashikars who are bedmate and wife and Balu Rokde, who has been aloft by them, the blow of the characters affix with anniversary added through affairs in an actual accessible world. They are all brought calm in the aforementioned abode is the accessory of the "mock trial" that they are enacting. This is absolutely the breaking of new ground. Tendulkar is acclamation issues in the comedy that accord with aggregate attitude and its abstraction of alone responses. Tendulkar uses the possibilities of an accessible altercation which the court provides in adjustment to acquaint to us an assorted accumulation of characters who are befuddled calm. The amusing assignment evidently is the cement that binds the altered characters together. It is adjoining the amusing ills and an attack to adjudge the follies that abide in our society. Tendulkar in his conception of Silence! The Court is in Session' chooses an appellation of the acknowledged annals as the appellation of his comedy to accomplish an affecting command. A court is declared to be a bench of justice, acceptance and respectability. All through this play, he additionally makes an appraisal of the today's

court procedures, and finds out the ruinness of the court. The role of the adjudicator in this comedy is itself – acrid an adjudicator is commonly chargeless from prejudice and abnormal uttering. But in reality the case is aloof otherwise. It seems that. Mr. Kashikar says to Benare: “The abomination you accept committed are best dreadful. There is no absolution for them ... no moment of your breach should abide for next generations. Hence this court hereby sentences that you shall live. But the adolescent in your abyss shall be smashed.”

She is cautiously addled but still starves to look for her survival. She has an immense altruism to endure. She is the account of blamelessness and sympathy. About she is affronted at every stage, she has not done abuse to anyone. If she did abuse to anyone, it is her own self. The adversity and boodle of anemic woman has been best articulated in the play. He has consistently been arguable because he has consistently been abreast in his concerns both social and political. All his plays accord with the ascendancy of the anemic by the powerful. He treats his changeable characters with compassionate and compassion.

Conclusion

Although our society boasts of empowerment of women but this play ironically depicts the difficulty and plight of a strong woman made weak by the decisions of the society which are implied on her. Vijay Tendulkar has always been accused of controversial writing because of his concerns for the society and women. His thoughts sometimes pose a threat to the prevalent norms of the society. This plays shows immense tolerance and patience by a woman although she is offended at every stage even when she has done no harm to anyone. If she has done harm to anyone, it is herself. All through the play Vijay Tendulkar has tried to make assessment of the court procedures. A judge is supposed to be free from any bias but this play shows the other side.

The court is in session’, is a naturalistic play.
‘Silence! The court is in session’, is a naturalistic play.

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